HOSUSET

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

FRIDAY MAY 4, 1973 VOLUME 25 NUMBER 81

"Walk a Mile" In Shoes of a Handicapped Person

by JoANNE TERRY

"Walk a mile in my shoes."

Seems simple enough – unless the shoes are attached to awkward leg braces, or resting on a wheelchair footrest, or moving hesitantly behind a quietly tapping white cane.

Because a committee of handicapped students feels that people would not be so unthinking if they understood the problems of the handicapped, they are holding "Walk a Mile in Our Shoes" day on Tuesday, May 9.

Want to find out what being handicapped is really like? There will be rented crutches, wheelchairs, braces, blindfolds – available on the quad for any adventurous student.

The committee will urge them to go through the library turnstiles, try to find access ramps in the old buildings on campus, get a drink of water, make a telephone call – all the things that are done unthinkingly by the physically normal and are sources of frustration to the "minute minority" on campus.

"The "minute" minority. Heard of it lately? Probably not...Unlike the Blacks or Jews, it is not a minority by race or creed. It is a minority of whites, blacks, Jews, Christians, Chicanos, Indians, men and women...with one thing in common. They are all handicapped. Some have been handicapped since birth, others are victims of accidents and disease occurring later in life.

What is a handicapped person? According to Carri Henriques, chairman of the newly-formed **Handicapped Students Committee** here on campus, it is "A person who is handicapped physically to some degree, by a medical problem."

This problem could be a severe heart condition, paraplegic, quadraplegic, cerebral palsy, speech or hearing impairment, blind or partial sight, epilepsy, amputation, orthopedic disability, or any other problem that interfered with the normal facilities available.

When this committee originally began, its plans failed and its projects were unsuccessful. According to Barbara Blim, also a member of the group, "This handicapped committee seems to have the momentum behind it that the previous committee lacked. When I attended their meeting, everytning fell flat."

Debbie Erz, a third member interviewed from the handicapped committee added that the previous committee had failed because of lack of student participation.

The new student committee's first activity was to organize a survey of handicapped students on campus. It involved as many handicapped students as could be identified through the files of the orange parking stickers, the Veterans Administration, the State Rehabilitation Clinic, and the **Handicapped Students Committee** posters hung around campus.

Physically normal people do things to frustrate the "minute minority" on campus.

The survey revealed some startling statistics, according to Carri. There are 203 handicapped students on the CSUS campus. Not all are visibly handicapped – some have epilepsy; others, a bad heart condition.

Carri emphasizes an important fact: "A lot of people think that because there isn't something visible like a crutch, wheelchair, or brace, that they're not handicapped. People with heart ailments are considered disabled also because they do have a difficult time walking. They can't walk up stairs to any great extent. They can't be parking out near the 'south-40' and walking in because that would kill them. They need to be considered."

Seventy-one of the 203 handicapped students here on campus have responded to the survey. The first survey revealed these findings: 47% were unaware of special registration procedures (handicapped students must register one week early); 51% were unaware of the existence of the elevator in the bookstore (86% of this 51% have disabilities which restrict them from climbing stairs). This means almost every person with these disabilities was unaware of the bookstore.

Of those students taking the survey, 52% did not know about the special P.E. class for handicapped students. This is a class that is modified for the needs of handicapped students.

Thirty-seven percent (37%) were unaware of the ramp at the back of the Psychology building and 56% of the blind students were unaware of the existence of reading and recording materials in the library or the availability of the services of the academic testing center. Any handicapped student may go there for tests he is required to take.

All three women mentioned the problem of finding parking spaces in orange areas. Sometimes a car taking up a space has no sticker at all. The problem arises when the security officer puts a ticket on the car. All well and good – except that the car remains there two more hours, holding up a student who **needs** that space.

Barbara would like to see these cars hauled away but she knows such an action would raise hassles. Carri adds, "I don't thing it's that people wouldn't cooperate if they knew, I think it's that they don't know." Barbara continued by mentioning a professor in a wheelchair who teaches in the Science building. This man also has problems parking in orange areas. The orange area across from the Science building is continually being used by non-orange-stickered cars.

In the spring semester of 1972, 179 orange decals were issued. At that time there were 43 orange parking places. When the 179 orange decals were issued, the majority of them went to the faculty and staff. When Barbara pointed this out to her advisor he said jokingly, "Well, I thought that we had a lot of problems with our faculty on this campus but I didn't think **that** many of them would admit they were handicapped."

The faculty and staff were using the orange spaces as a convenience a year ago because they had classes later on in the day and it was becoming impossible for them to find a green parking place. They were in the habit of getting themselves issued an orange decal.

In the past year this regulation took a great change, with the push from the Handicapped Students Committee. Now, unless one is visibly handicapped, one must have a note from the doctor stating that there is a need for a special parking space.

The orange decal system is itself changing. Hopefully by next semester, there will be two types of orange permits issued. The first type will be a temporary permit for students with problems like broken legs.

This appeared to be an extensive problem last year because people on temporary crutches would purchase an orange sticker and keep it for the rest of the semester.

The temporary orange sticker would have a set amount of time dated on the sticker.

The other orange sticker would be for permanently disabled, handicapped students.

The number of handicapped students enrolled at CSUS is great, in comparison with its population. It has been suggested that this is so because this campus is relatively flat and easy to move around on. In the long run, this is not true.

One obvious barrier which is cumbersome for handicapped and normal students as well are the heavy doors in various buildings. Barbara leans against the door with her backside and forces it open in this manner. But she questions how others overcome this obstacle.

Carri suggested the only way for these architectural barriers to be noticed is through awareness, especially from the students.

A second architectural barrier are both stairs and elevators. Some of the original college buildings have only stairways, no elevators. Such is the case in Douglass Hall and Food Service. These present problems. One embarrassing situation is when the handicapped student must approach a professor and ask to have the class moved to the first floor because of inability to climb stairs, as is the case in these structures.

" People with heart ailments are considered disabled ... they do have a difficult time walking. "

The committee has had a good suggestion from Mrs. Ringwood, the Assistant Registrar. To overcome this obstacle, she said if she had the social security numbers of the students who are handicapped, by working with the Facility Scheduling Office, together they could make sure before the class is ever begun, through CAR registration, that those people who are handicapped orthopedically, could be able to have a classroom assigned on a downstairs floor. This would be accessible to them and would avoid any embarrassing situations.

There is a staircase in the center of the bookstore...for people who can walk freely **without** leg braces or crutches. But how does the handicapped person do so? That individual must go to the back of the building and ring a bell. Barbara exclaimed, "They open the door and haul you up like you're a bunch of freight." Indeed, that is the true purpose of the elevator.

Carri has pointed out, "That elevator's there but a lot of people don't know about it. I didn't find out until two semesters after I got here, that there was an elevator in the bookstore. I was always saying, 'Could you go with me to get my books and go upstairs and get them for me?' That's crummy when you have to depend on somebody all the time!"

"Right now they're putting in an escalator in the new library they're building. "They're going to have elevators at the back of the building where we can again be treated like backdoor citizens, like we are at the bookstore," remarked Barbara.

A number of handicapped persons are not aware of the ramp at the west side of the Psychology building. And a number that are aware don't use it for three main reasons: (1) the sign indicating that it is a ramp for handicapped students is not even spelled correctly. In luminous lettering it reads "handicap ramp." This leaves a sensitive feeling among those who are handicapped and they would like to see it designated the correct way; (2) inconsiderate bike owners lock their bikes to the hand railings and posts. They don't seem to realize that the handicapped person often needs that railing to pull himself up onto the ramp. The railings were designed for this reason, not to let lazy students dominate the area with their bikes. Supposedly the ramp is wide enough for wheelchairs. It has a very sharp left-hand turn and this is extremely narrow for a wheelchair; and (3) the Audio-Visual Center finds it easier to use this ramp for transporting their equipment. If there is no other way to enter the building with such equipment, a mistake rests upon the State architects, for failing to develop a second ramp if it was needed.

This back, west entrance of the Psych building, is a hazard as well, especially on rainy days, which creates an even greater risk for the handicapped student. As one enters through

continued on back page

Iranians Face Harassment in U.S.

Editor, *The Hornet*:

On March 8, a conference sponsored by the World Affairs Council was held in San Francisco. The topic of discussion was "Is the White Revolution Working in Iran?" The discussion ended in a heated debate between the Iranian Consulate and Iranian students. There was no violence or physical contact.

Two weeks later, six Iranian students were indicted by the Grand Jury for "assaulting an Iranian official" after the conference. Under a new law passed by the federal government in October, this is punishable by three years in jail/$5,000.

This appears very factual and realistic until a few facts are made known. The Iranian Embassy filed no complaints until two days after the "assault" - apparently they needed time to decide which students' names should be turned into the F.B.I. Also, one of the six indicted was not even in the state of California at the time of the alleged "assault." He has been studying in Illinois for three years and has not been in California for eight months.

Four of the six were arrested March 22, the fifth turned himself in the following day, and charges against the sixth were later dropped.

This is an obvious case of harrassment and political discrimination. Because they dare to disagree with the Shah of Iran and his dictatorship, these students are being punished and persecuted -- even here in our own "democratic" society. We might expect this kind of harrassment in Iran where just last month 28 unarmed Iranian students were shot down on their campuses for demonstrating against the Iranian regime and its "White Revolution." With the Middle East gaining more and more strategic importance for the Nixon government and the military build up of the Shah's government as a U.S. base in the Persian Gulf area, it is readily understood why the federal government is in favor of the harrassments against Iranian students. How many must lose their lives so that the Shah may perpetuate his reign of suppression against the Iranian people and so that American business interests may thrive?

If you would like to help in the defense of these students and their right to free speech, write to: The Iranian Embassy, 3005 Massachussetts Avenue N.W., Washington D.C. and Mr. Browning, U.S. Attorney, Federal Building, 450 Golden Gate Avenue, San Francisco, Calif. - AND PROTEST!

Iranian Students



PHEW! That Watergate affair is a load off my mind. Now I can get to the business at hand.

HORNET LETTERS

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

Criticizes Hornet Reporter

Editor, *The Hornet*:

Joanne Terry's account of my lecture on the "Role of the United States in the Middle East" was a mutilated version of what I had said in my talk. She completely ignored the themes of my analysis and presented some errors and random sentences as the content of my lecture. And almost all of the errors and random sentences came from the first ten minutes of my one hour talk. This is an irresponsible way of treating people's ideas and intellectual labor. The least your sloppy reporter could do was ask me for a copy of my lecture before turning it into homework of a disinterested high school student.

Mansour Farhang
Assistant Professor
Department of Government

Disgusted With Candidate Pettiness

Editor, *The Hornet*:

As a partner in helping John Clinton set up the Voter Information Table, I would like to express my anger and disgust at presidential candidates Manuel Caro and Larry Freeman for their pettiness, selfishness, and sheer egotism.

The table was a sincere attempt by John to inform voters of the positions of all the candidates -- consciously favoring none. John Clinton devoted many hours to sending out questionnaires to all of the candidates, summarizing the responses of those that returned them, running thousands of copies off to be handed out at the table, organizing people to sit at the table, handing out flyers and sitting at the table -- all in an effort to help students vote more intellegently.

The table was supposed to be operating the Tuesday before elections and both days of the election. Due to Manuel Caro's inability to answer a questionnaire and Larry Freeman's inability to accept his own answers, we were forced to close the table for Thursday's voting; in my opinion, severely damaging the voter's right to be informed -- a right that transcends Caro's and Freeman's questionable complaints.

I hope, in the future, there is someone bold enough to face the onslaught of the candidates full blown egotism, and set up a voter information table.

Sincerely,
Don Schofield

Clinton is a Valuable CSUS Asset

Editor, *The Hornet*:

The past elections brought out antagonistic and hostilely critical reactions. Unfortunately, some of these directionless and unthinking reactions have been just that -- reactions devoid of intelligence and reasoning.

Specifically, I'm speaking of the treatment of John Clinton, Coordinator of Alternative Education. In a sincere attempt to have information available for interested voters, he worked to secure the candidates' positions. Instead of forcing the students to vote by the typical methods (the candidate with the charismatic ring to his name or using inside information from a friend of a friend of a friend or perhaps the "where the pencil lands" technique), John dedicated much effort and much time to secure a representation of the candidates in which they were requested to give information on their platforms. The burden and responsibility was given to them, perhaps this proved too much for certain candidates. John took the returned survey and formed thousands of copies for the student body's benefit. There were no interpretational censorship on John's part; he compiled the information as, and if, it came in.

I find it highly disillusioning that verbalization is dominated and controlled by negativeness. John's work and concern for an improved election has been harassed and harshly treated by certain candidates. John Clinton is a valuable asset to CSUS and his central concern seems to be the students. What I'm demanding is recognition and appreciation of his work in Alternative Education, and in particular, his recent election effort.

Sincerely,

Peggy Varnum

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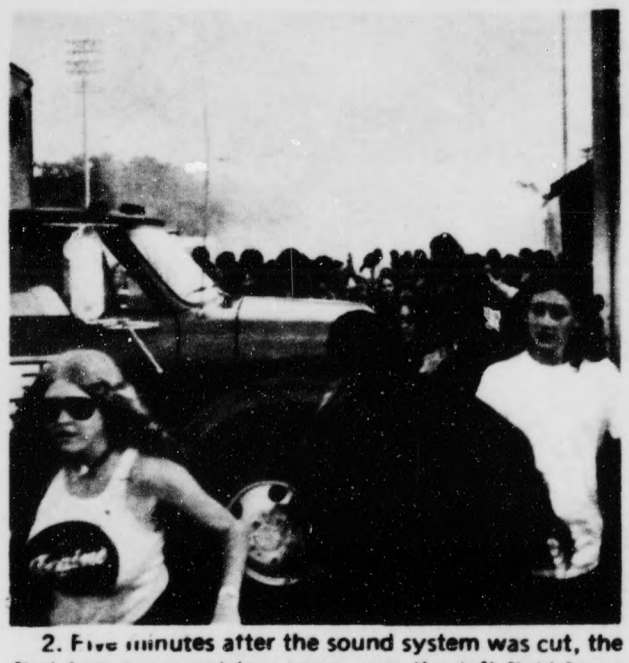
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Music Box



1. Officer on stage speaking with promoter Bob Strand, as Fleetwood Mac plays on.



2. Five minutes after the sound system was cut, the first tear gas cannisters came over the left field fence (gas in background).



3. Seconds later riot se backstage area via the doo has just fired up.

WOODSTOCKTON ...A REAL GAS!







6. This shot was taken about 15 minutes after the stadium was cleared. Many of the youths circled around to the park side and launched a barrage of bottles towards police positions.

Fine Music Set for May

On Monday, May 7, two seldom heard compositions, and one which is played more frequently, will be performed at 8:15 p.m. in Room 151 of the CSUS Music Building. This concert is part of the May Music Festival.

The first unusual work is a Suite for Flute, Harp, and Viola by Alan Rawsthorne, a contemporary English composer. The Suite was first performed in England in 1968. Performers in this work are Edna Comerchero, flute; Marylee Dozier, harp, and Norman Lamb, viola. These same players will perform the rather well known Sonata for Flute, Viola, and Harp by Debussy.

The other novelty is a composition by the early American composer, Charles Loeffler, titled Two Rhapsodies for Oboe, Viola, and Piano. A mixture of romanticism and impressionism the music is extremely melodic and ingratiating. Lamb will again play viola in this ensemble with Ben Glovinsky, oboe, and Frank Wasko, piano.

The concert is open to the public. There is a $1 admission charge. Tickets may be purchased at the Associated Students office or at the door.

"Winter's Tale" Is Into Home Stretch

The air is electric. Bare white light shines on a half-finished set. Small projection screens are part of gold frames, white stairs, multi-levels of platforms, stacked chairs. Several girls wear tights and ballet slippers; the floor is littered with books, old paint cans, baskets of strawberries.

It is one week before the opening of Shakespeare's ***Winter's Tale*** in the CSUS Playwright's Theatre. Unfinished white costumes hang upstairs, white costumes that will reflect projected light, projected moods and patterns. Exotically shaped pieces of newly designed jewelry wait also, reds and golds and silvers.

And in the theatre, the rehearsals, the director: Dr. Larson.

"OK, kiddos. You've got to look for meaning in what you're saying. Tonight I seem to be getting lumps of undigested thought; a rattling of lines."

Someone remarks after finishing a scene: "Did you ever feel the world was a tuxedo and you were a pair of brown shoes?"

Larson: "I realize you guys are tired tonight, but I don't want to see you up here. I've seen you before."

The air is electric. There is a sense of healthy anticipation.

"You've got to goose those first lines a bit."

The atmosphere the director creates is conducive to working and working hard. Larson moves fast, talks to everyone, snaps out timing, goes over details, repeats lines with new inflections, new pronunciations, moves, moves, moves. The cast moves with him.

Marsh, who plays Leontes in the production, says of Larson: "The Doc does his homework. He does it so well that he gleans each detail, develops an almost intuitive feeling for the nuances, the moods of the play."

"All your 'must not's' were flabby. Boom, boom, build to the scene."

"Nuances, kiddos, nuances. My lord."

"There's an Agnes Moorhead quality about Pauline; a sense of knives and stilettos."

"On the catwalks that surround the lights suspended from the ceiling, members of the tech crew creep, making adjustments. As the cast goes through the next scene, Larson scribbles notes, makes adjustments.

The air is electric.

The play opens next Friday, May 11.

Bond Dumps Dome, Clai

Plans for the proposed construction of a geodesic dome as a class project of Bob Marrone's Environmental Psychology class met with final defeat Tuesday. In a meeting with Dr. Bond the class learned that their project, which had been unanimously approved by the Campus Planning Committee and funded by the Hornet Foundation and the ASCSUS Environmental Affairs Office, could not be built.

Bond said the matter was out of his hands because of the State College Board of Trustees permanent ban on temporary structures.

"Permanent" temporary structures may still be constructed. However, to meet with Trustee approval they must be supplied with public utilities. The dome could be classified as a "permanent" temporary if the

Ethnopoetics: Hearing Is A

by CINDI HUNTER

Jerome Rothenberg is Diane Wakoski's favorite poet. He is also co-editor of the magazine ***Alcheringa***, devoted to ethnopoetics. He has compiled a collection of tribal poetry, ***Technicians of the Sacred*** He aslo has 12 volumes of his own poetry; most recent is the ***Poems for the Game of Silence***.

Rothenberg gave a reading of his poems in the Little Theater at noon on Wednesday. He began with a Navajo chant, "The 13th Horse Story of Frank Mitchell." If you weren't there, I can't express what the poem was like. It was an aural experience. Rothenberg translated every bit of the chant, including the spaces between the words and the distortion of the words.

The closest I can get is by saying Rothenberg sounded like a human Moog. It went like this:

"Some're lovely N nawu nnnn but some're & and at my hawuz nasu wnn N wnn baheegwing

Some're lovely N hawu nnnn but some're & are at my howinow N wnn baheegwing Some're lovely N nawu nnnn but some're & are at my howzes nawu nahht bahyeenwing but bahyeesum nahtgwing."

The rest of the reading was



members came into the
n the left. The gas fogger



4. A few more seconds and the crowd begins to realize what is happening. Panic starts.



5. About a minute after the first gas appeared, the officers began advancing into the crowd.





8. Unidentified Stockton police officer shows rare form as he heaves a large wine bottle back at rioters. (See blur at white arrow.)

" The crowd was given a 'reasonable time' to disperse. " Capt. Lester Novaresi

7. This shot of the fence on the first base side shows the force of thousands of panicked bodies following the stampede across the field.

Last Sunday, several members of the ***Hornet*** staff had the opportunity to attend the 'Gold Rush Caravan to the Sky' in Stockton at Billy Hebert Field.

Among them was the ***Hornet***'s Chief Photographer, Doug Taggart who filed this photo story on the rock-concert-turned-riot.

The majority of the concert goers felt the whole problem was basically an over-reaction on the part of the Stockton Police Department.

They decided to break up the show, attended by over 20,000 music fans, when a small handful of individuals decided to throw bottles at the officers in attendance.

Capt. Lester Novaresi, in charge of field operations, ordered his men to pull the plug on the sound system during Fleetwood Mac's set. They then declared the stadium an 'unlawful assembly' with a bullhorn outside the stadium.

Virtually all in attendance knew nothing about the trouble going on outside the fences nor did they hear the warning. After a 'reasonable time' Novaresi ordered the clearing of the field. The photos tell the story from there.

design and photography by taggart

s Trustees Tie Hands

utility requirement were to be met.

Harold Lockhart, a class member who originally conceived of the idea, said this is contrary to one of the purposes of the dome which is experimentation with alternative energy sources such as solar and wind power.

Lockhart had hoped the dome would also be used to explore environments conducive to learning and to altered states of consciousness.

Construction of the dome, which would have been 26 feet high, would have been adjacent to the Child Care Center on campus.

Disheartened over the project's defeat, Lockhart said the unsuccessful attempt to build the dome was the result of over four months of work on his part and the other members of the class.

ppreciating



devoted to his own poetry, from his work ***Poland: 1931***. He read six rather long poems from this selection. These poems are of the Jewish ancestral experience. They are laden with Jewish religious symbols such as, "circumstances of a golden foreskin, circumstances of the cost of milk and honey..."

One of these was written for the Jewish poet Robert Kelly, who grew up in Brooklyn. It was entitled "Murder Inc. Sutra for Robert Kelly"

"they were obliged to carry a knife not only to cut a notch off a salami, but to slit a throat..."

Rothenberg closed by chanting a Seneca poem from "Poems of the Beaver." This was the chant of old man beaver:

"All I wants is a good 5 cent cigar,

Hee-Hee Hoo-Hoo Hee-Hee Hoo-Hoo Hee-Hee Hoo-Hoo...

Rothenberg ended by saying simply, "old man beaver's blessings."





"THE DRUNKEN MONKEY"

A PLAY BY BOB ALLEN

MONDAY, MAY 7 **8:30 p.m.** **MUSIC RECITAL HALL**

Bob Allen of Experimental Studies Department presents "The Drunken Monkey"
The play deals with the psychological aspects of suicide presented in a surrealistic manner.
ADMISSION IS FREE

More Money Hassles For M-A Educational Project

by STEVE WILLIAMS

Carlos Gonzales, director of the Mexican-American Educational Project (MAEP), attended the CSUS Board of Governors monthly meeting last Thursday, April 26, in an attempt to acquire $3,000 that the SSU Foundation allocated to the project but has been reluctant to pay.

The board allocated the funds August 17, 1972, to help finance a MAEP administrative position.

The funds were originally requested by Steven F. Arvizu, who was director of the MAEP prior to Gonzales.

Eugene Morris was to have administered the funds, as he was appointed to manage the MAEP book work for the foundation.

The reason Morris never entered the funds into the MAEP budget is somewhat unclear, as Morris was not present at the meeting to state his motives.

Stanley Pretzer, SSU Foundation business manager, offered his defense of Morris's actions saying he thought Morris felt the $3,000 should be spent after all the federal monies allocated for the MAEP were utilized.

The federal government supplies funds through two programs; the Mexican-American Education Project and The Early Childhood Education Program. Sometime after the $3,000 had been granted, the two federal programs were budgeted and there was an apparent $16,300 surplus between the two programs, when the available money was compared with the projected amount needed to finance the MAEP.

However, this surplus is non-existant, according to Gonzales who contends that all the funds available have been put into the project. The money for the administrative positions had to be "juggled" from other sources and is needed for educational materials and student stipends which is where the $3,000 was taken from, he added.

At this point, one of the twenty-six MAEP students in attendance supported Gonzales by saying, "I don't have a stipend or any allocated funds. I think Mr. Pretzer should stop being such a baby and try to help us."

It was then brought up by the board that the administrators of the MAEP never requested the funds after the grant was made.

According to Gonzales, MAEP personnel did. Arvizu sent a memo to Morris on Sept. 7, 1972, which read, "Contracts are to be initiated for Marian Lozano and Consuelo De Los Reyes immediately on the assumption that funds will be available from the SSU Foundation, grant 582-62 and carry over."

Gonzales added that he spoke to Morris about it several times.

CSUS president James Bond then stated that Gonzales should have come back to the board when the money was not appropriated by Morris.

Gonzales came to the board as the result of a memo sent to him by Pretzer. The letter stated, "It would be my feeling that the $3,000 should not be expended until and unless the appropriation is re-confirmed by the SSU Foundation Board of Governors."

After lengthy discussion it was hard to say if Gonzales had made any real progress in his fight to acquire the once granted funds, as no immediate decision was reached. The issue was dropped when Bond moved that in order to clarify the situation, the matter should be tabled for consideration at the next meeting, and the chair would authorize investigation.

"The administration does not want to spend any more money on us than they have to," Gonzales stated after the meeting, "I've been pressured by Mr. Pretzer not to spend money...to not have summer school."

Gonzales also criticized the administration for not supporting minority programs.

The MAEP project is being phased out after five years and will officially die on August 31. "The program will end because they don't want us on campus," despite continued financial support by the federal government.

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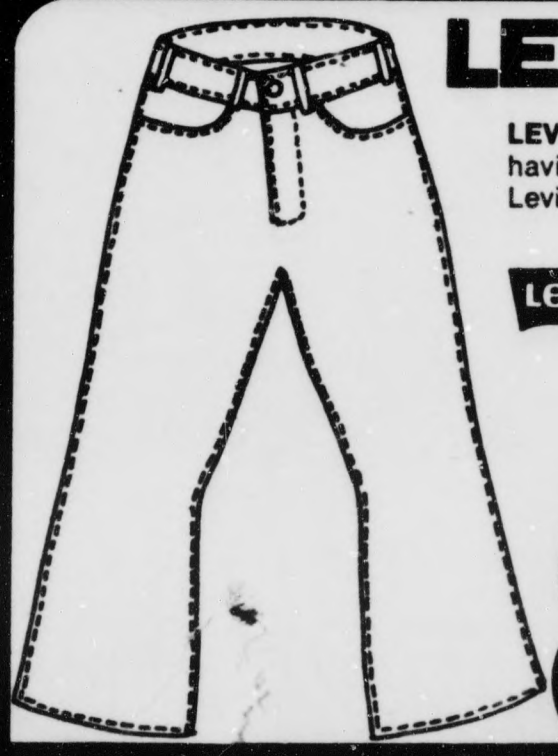
Demonstration Of Karate Set

Nationally known karate expert, Myung Kang, and Aikido and Kung Fu master, Dang Thong Tri, will offer demonstrations of their arts tonight at 7:30 in the Men's Gym.

The event is part of Physical Fitness Week, April 29-May 5.

There will also be a Swim for Life demonstration featuring Sherm Chavoor, Debbie Meyer, and Mike Burton on Saturday at the Fitness Institute, 2535 Fair Oaks Blvd.

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Struggle Has Built Chavez's Life

by ANTONIO CISNEROS

His dark face is lined with the deep furrows of constant struggle and self sacrifice. His black hair is greying; his expression is that of uncertainty and nervousness. But his eyes still sparkle with hope and a strong determination to win a just and true cause for the beleaguered farmworkers of this nation. This was Cesar Chavez when he spoke Tuesday here at CSUS.

Here is a man who has gone through what few can imagine. Here is a man who has suffered discrimination, bodily threat, incarceration, and fasting for a cause and a people that has been subjected to the cruelest injustice possible; the right to be.

It's been eight long years of constant struggle, eight years of picket lines, living on handouts, facing explosive danger and going hungry. It is time to end this.

We as students cannot in clear conscience, sit back and let the farmworkers of this state be sold like cattle to the Teamsters Union. We as students cannot, in clear conscience, allow the farmworkers union to be destroyed by deception and pay-offs between grower and Teamster.

Eight years is eight years too long for a struggle of human dignity and preservation.

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(For the benefit of those who do not know the story of Cesar Chavez I offer a brief biography).

Eight years ago, in the sleepy town of Delano, on Mexican Independence Day, a dark, sad-eyed soft spoken man with shiny black hair and a face brushed with traces of Indian ancestry spoke before a packed hall of four hundred campesinos. When he finished, the walls of the hall resounded with the cries of "Viva la Huelga," "Viva la Causa," "Viva Cesar Chavez." This was the beginning of the longest strike in history.

Cesar Chavez was born March 31, 1927 in Yuma, Arizona. During the depression his family moved into California to follow the migrant route of thousands of his brothers and sisters. Like many of our Raza, Cesar became a Pachuco using a zoot-suit with a broad flat hat and the ducktail haircut in defiance of Anglo culture. Because of the constant moving from town to town Cesar attended over thirty schools but never got to the eighth grade.

By 1939 Cesars' family moved to San Jose and Cesar left home to follow the crops on his own. On one of these trips through Delano he met his wife Helen. In 1944 he joined the Navy and served two years on a destroyer escort.

In 1948 he returned to San Jose to work in the apricot orchards, living in a tough barrio called Sal Si Puedes.

Chavez first joined the Community Service Organization (CSO) as a volunteer in a voter registration drive. Soon after he was hired as an organizer for the CSO and became general-director of the entire national organization in 1958. Chavez then focused his interest in a movement to organize farm workers. In 1962 he proposed unionization of farm workers at a CSO convention; it was turned down and Cesar resigned from the CSO.

In 1962, Cesar returned to Delano with $1,200 in savings and started the National Farm Workers Association. The first year was hard, but by 1965 the NFWA had a death-benefit plan, a credit union, a newspaper, *El Malcriado*, two small strikes won and 1,700 families enrolled.

Then on September 8, 1965, the Filipino workers of the Agricultural Workers Organizing Committee went on strike in Delano. Cesar felt they were not ready, but eight days later on the 16th of September the NFWA voted unanimously to join the AWOC or the picket line for better wages. The rest is history.

From that day in 1965 until now, "La Causa" has been Chavez' whole life, he has impoverished himself and endangered his health. He has led one of the hardest and longest campaigns for union recognition and human dignity against the power structure of California. Yet, the soft spoken man with the sad eyes, through self determination and non-violence, has magnified the strike into the "Cause" of all free men.

In February of 1968, Cesar began a 25-day fast, "as an act of penance, recalling workers to the non-violent roots of the movement." At the end of the fast, before 8,000 supporters including Robert Kennedy, he said, "I am convinced that the truest act of courage, the strongest act of manliness, is to sacrifice ourselves for others in a totally non-violent struggle for justice. To be a man is to suffer others, God help us to be men."

Poets Bring Out Emotions of Audience



Freda Smith

by GEORGIA URTON

The third Prison Poets series featured Paul Mariah and Freda Smith. With arousing emotion and trembling courage they read their poetry, which is a mirrored reflection of their beliefs.

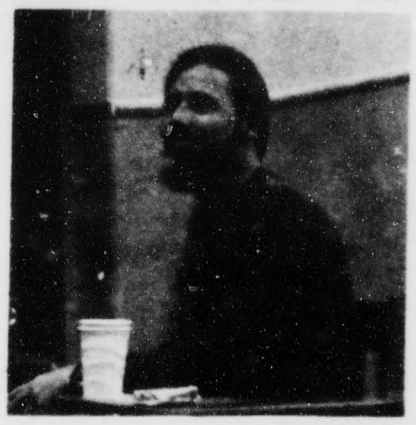
"There's no place to grow up gay," stated Freda. She was raised in a small town in Idaho and first jailed as a vagrant runaway. She tried to escape from home and her problems but they kept arresting her and bringing her back.

By listening to Freda's poetry, a person, even one who doesn't understand fully, can grasp a part of the torment, ridicule, and suffering she has experienced.

She is selling a poem entitled "Dear Dora – Dangerous Derek Deisel Dike." This is a very interesting and slightly humorous poem worth reading. It can be purchased for 50 cents in the Women's Studies office or the Hornet Bookstore.

Paul Mariah was introduced as "The poet laureate of the gay movement." At present he is a coordinator for the 2-volume Kinsey study being published by Harper and Row.

Highly emotional, there were several times when Paul's voice faltered with sobs making me feel sympathetic to all the pain and struggling he has endured. Paul is a very sensitive and deep-rooted person. When reading his poetry, the audience was engulfed by his word choice and enthusiasm.



Paul Mariah

Although both poets read lines, and sometimes entire poems, that I failed to understand, I still felt sympathy for their suffering. Many people in the audience were more able to grasp the full meaning of each of the poems than I was.



Freebees From Thermos

The Thermos Division of the King-Seeley Thermos Company is sponsoring "**The Great Blanket Put-On**, a sales product awareness campaign geared specifically to college students on selected campuses across the United States.

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Local coordination of the promotion is being handled by College Marketing & Research Corporation, a Division of Playboy Enterprises, in conjunction with Rumrill-Hoyt Advertising Agency of New York City.

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Roommate 2 bedroom furnished $85/mo. John Doyle 481-5833 or 488-4433

Two cool students needed to share 3 bedroom house w/one UCD student, your own room. 451-2365 eves

Sublet apt for summer - $67.50 mo. 5 min. to CSUS. Non-smoker preferred. 927-4379 or 454-6681

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Want to purchase two 10-speed bikes -one 21" and one 24". Call Jerry or Angie, 451-9809

Wanted: WWII German articles, uniforms, flags, daggers, etc. No reproductions. Call 451-1585 after 4 p.m.

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THINGS PEOPLE WANTED US TO ANNOUNCE
CALIFORNIA STATE UNIVERSITY, SACRAMENTO

The campus will be alive all weekend with cultural events, music, films, and much more.

Cabaret! An Evening at the Louvre, a free variety show presented by French, Italian, and Swahili students, will run once at 7:30 p.m. Friday in the Little Theatre. Featured will be a French Can-Can dance, madrigal singers, modern dance, a rock group called "The Hasslers," a Swahili play, and popular songs in French and Italian.

The Kiowa Drum Group, led by Burley Quetone, will perform Friday at 8 p.m. in the Men's Gym. Drummers and dancers are featured in this final event of the Native American Culture Festival.

Musicians will come from as far away as Seattle to participate in CSUS's first Feminist Music Festival, which begins Friday at 6 p.m. in Music 151. On Saturday and Sunday they will continue in Alumni Grove, from about noon to 9 p.m. Among the bands and singers expected to appear are Hummingbird, New Woman, Jody Alieson, Bullfish and the Crab, Maxine Feldman, and Lizzie Tisch.

The Thimble Theatre, a local company, will present "The Fabulous Invalid," a humorous history of the theatre from the eloquence of the Greeks through the Renaissance of Shakespeare and Moliere to the modern drama of the theatre of the absurd. The free performance will be Saturday night at 8 p.m. in the Little Theatre.

The Spring Free Film Series will show "Exterminating Angels" by director Luis Bunel Saturday at 7:30 and 9:30 p.m. in Anthro 108. The plot concerns a group of dinner guests who are unable to leave their dining room and, as time passes, begin to exhibit lust, greed and corruptness. The film, like all others in the series, is 100% free.

The Physics Department of CSUS will hold their annual Open House and Sigma Pi Sigma Lecture on Thursday, May 10.

The Society of Physics Students will hold open house from 12:30 p.m. to 4 p.m. on Thursday to demonstrate the types of laboratory and research work currently underway. Physics students and faculty will be on hand in Rooms 138, 139, 140, 232, and 246 and the anechoic chamber in the Science Building to discuss projects from superconductivity to holography.

Immediately following the Open House, at 4 p.m., Dr. Erwin Hahn of the University of California, Berkeley Physics Department will talk on "Physics of Music." The talk will include a number of demonstrations and will be at the level of a general audience. It will be held in Anthropology 209 and is open to the public.

The day's events will culminate that evening with the Physics Honor Society, Sigma Pi Sigma banquet. At this time outstanding physics students will be accepted into the Society and the Senior Award will be given.

Individual medallions honoring the cast, tech crew and director of the CSUS production of "Sty of the Blind Pig" will be presented by Dr. James Bond at a wine and hors d'oeuvres reception Sunday, May 6th, at 8 p.m., in the Newman Center. The medallions come from the American Oil Co., which was a sponsor of the recent American College Theatre Festival. Several weeks ago, the cast participated in the festival's final competition with nationwide selections, in Washington, D.C.

A Senate resolution commending the cast and director, Michael Gates, will also be presented, as well as Mayor Richard Marriott's proclamation honoring the group.

The reception is open to the public. The CSUS News Bureau requests that interested persons contact their office, 454-6156, to let them know how many will be attending.

A Ping Pong Tournament sponsored by Chinese Student Society will be held Saturday, May 5 in the Men's Gym. It features: 1. Novice singles - 10 a.m. 2. Men's Doubles - 1 p.m. 3. Men's Singles - 3 p.m.

All are invited and welcome to attend this exciting event. Admission is free.

Deadline for entry in the University Golf Tournament is May 8.

The $3.50 entry fee includes green fees and prizes. Sign up at the Business Office, Associated Students.

The Intramural Board in the lobby of the Men's Gymnasium gives all the information regarding the tournament.

The tournament will be held at Haggin Oaks Thursday, May 17, at 1:30 p.m.

The *Survey of Art in Germany, Renaissance to Present* is a one unit, 196, four day seminar class offered Friday May 4 and 11 from 7 to 9 p.m. and Saturday, May 5 and 12 from 9 a.m. to 4 p.m. in Art 145, CSUS.

The course is open to all students. For more information call 454-6196.

Applications are being accepted for the position of editor of the *Hornet* for the summer session 1973. Deadline for applications is May 18. Applications, which should be in letter form, may be submitted to the Hornet office in Douglass Hall 110.

All applicants should make themselves available for a personal interview on Tuesday, May 22, at 6 p.m. in Douglass Hall 110.

Undergraduate Social Work and Corrections majors: there will be a convocation on May 9.

Questionnaires were sent to you by mail. If you have not returned your questionnaire, please go to the Social Work Office today and fill out one of the copies there. The deadline for turning your questionnaire in is May 4.

The information you give on the questionnaire is essential for the planning of your convocation.

Remember this is your convocation and the success depends upon your completing the questionnaire.

The time and place of the convocation will be posted in the Social Work Office by May 7 or 8.

All students who sign up for the convocation will be excused from all classes that day.

Dr. Leighton Ford, an associate of Billy Graham, will be speaking on the quad Wednesday, May 16, at noon. His topic is "Jesus Christ vs. 'Christianity."!

The Asian Students will kick off Asian Culture Week Monday night by showing the film "Ikiru" at 8 p.m. in Psychology 153.

Join the Safeway boycott for the United Farmworkers Union. We can help farm workers by not shopping Safeway until Safeway supports the cause of farm workers. Picket lines will be set up on Friday and Saturday, 3:30 p.m., at the Safeway store at Del Paso and El Camino. Also on Saturday, the Safeway store at 12th and Franklin will be picketed. We need your help.

A limited number of graduate assistantships are available in History for qualified full time graduate students currently classified in the History program. Forms can be obtained from the Graduate Studies Office in Administration 275.

"The Drunken Monkey", a play written and directed by Bob Allen, a CSUS Psychology graduate student, will be presented by Experimental Studies and Honors Monday night, May 7 at 8:30 p.m. Admission to the production, which will be in the Music Recital Hall, is free. The public is invited to attend.

Single copies of a Draft Report by the Joint Committee on the Master Plan for Higher Education are available upon request to the Committee. The address is:

Assembly Post Office Box 83
State Capitol
Sacramento, CA 95814

"Walk a Mile" In Shoes of a Handicapped Person

continued from page 1

the door, there is no carpet, nothing to wipe off crutches or braces. Several of the handicapped students have fallen due to the wet, slick floor.

Says Barbara: "Dick Cook tried desperately to get them to put an access ramp in the front of the building." This request was denied, despite the fact that such a ramp could very well have fit in with the architectural design of the building.

Architectural plans are made by the State Architect, Wayne Jensen. In July of 1970 a new ruling ordered that any new construction must comply with the specifications set down by the State architects. However, the buildings that are already on this campus that are hazards do not have to be changed only by enough people becoming aware of the problem toward the handicapped, and then the money being allocated in that manner. More than anything else, the idea of awareness is needed. This is what the handicapped students are attempting to do; to make **everyone**, not just the handicapped, but everyone aware of the problems.

Carri added that she emphasizes educating the other students of the handicapped's abilities and needs. This will lessen the barrier that accompanies existence between "normal and handicapped." She claimed that it is not the committee's purpose to isolate and specialize and she has suggested that this is what many handicapped students probably think.

Student enthusiasm and involvement will make such a project successful. Everyone interested in fun and projects are invited to join. The committee currently has 20 members but the list of newcomers is steadily increasing. People have begun to realize there is a problem and a need.

The committee is a group of enthusiastic people willing to make things work. A special catalog of services for the handicapped students will soon be available. This was made possible with the help of the Handicapped Students Committee. It seems to be the best meant of showing awareness.

These three women have one last promotion for awareness. They will graduate together. They all agreed it would definitely make people stand up and take notice of a small percentage of the "minute" minority. This will be true, at least of these three colorful people. They are living examples of their committee's success.

If you would like to join the committee or know of some who would, call Carri at 482-8893 for further information.

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